

Compositions · for the Piano

by

L. M. Gottschalk

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FOREST GLADE POLKA

Edited and fingered by John Orth

LOUIS MOREAU GOTTSCHALK

PIANO. *mf* *leggiere.* *ben misurato.*

INTRODUZIONE.

Loco

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POLKA.

BRILLANTE.
mf

Loco

ff e marcatissimo

8va

12

Loco

8va

8va

8va

The musical score is written for piano and 8va. It consists of five systems of staves. The first system is marked 'BRILLANTE. mf' and features a 2/4 time signature. The second system is marked 'Loco'. The third system includes a section marked 'ff e marcatissimo' and a section marked 'Loco'. The fourth and fifth systems continue the piece with various musical notations including triplets, slurs, and dynamic markings. The score is numbered 1756 at the bottom left.

Loco
dim. elegante *mf*

Loco

ben misurato. *p*

p subito. *f* *cres.*

The musical score is written for piano on six systems of grand staves. The notation includes various musical elements such as notes, rests, and fingerings. The first system begins with a 'Loco' marking and a 'dim.' (diminuendo) instruction, followed by an 'elegante' marking and a '*mf*' (mezzo-forte) dynamic. The second system also features a 'Loco' marking. The third system includes a 'ben misurato.' (well-measured) instruction and a '*p*' (piano) dynamic. The fourth system continues the piece. The fifth system features a '*p subito.*' (piano subito) instruction, followed by a '*f*' (forte) dynamic. The sixth system concludes with a '*cres.*' (crescendo) instruction. The notation is complex, with many notes and fingerings indicated throughout the piece.

6

sforz. > >

dim.

un poco agitato

dim.

cresc.

più cresc.

ff

8va.....

8va.....

Loco

8va

8va

f brillante.

8va

8va


1^a

2^a

ff



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 5, 3, 2, 4, 1, 3, 2, 5, 1). The bass staff provides harmonic support with chords and single notes. A dashed line labeled "8va" is positioned above the treble staff.



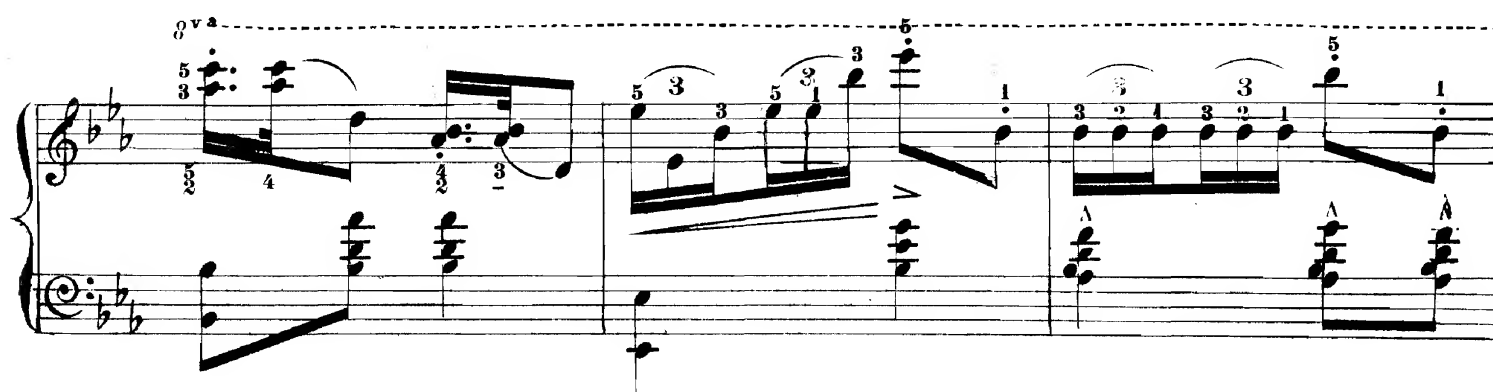
Second system of musical notation. The treble staff continues the melodic line with complex ornaments and fingerings. The bass staff includes a section marked "rit." (ritardando) with a 1/2 note and a 1/3 note. A dashed line labeled "8va" is positioned above the treble staff.



Third system of musical notation. The treble staff features a melodic line with ornaments and fingerings. The bass staff includes a section marked "f con bravura." (forte con bravura). A dashed line labeled "8va" is positioned above the treble staff.



Fourth system of musical notation. The treble staff continues the melodic line with ornaments and fingerings. The bass staff includes a section marked "f" (forte). A dashed line labeled "8va" is positioned above the treble staff.



Fifth system of musical notation. The treble staff continues the melodic line with ornaments and fingerings. The bass staff includes a section marked "f" (forte). A dashed line labeled "8va" is positioned above the treble staff.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of two flats. The second system features a treble clef and a key signature of two flats. The third system has a treble clef and a key signature of two flats. The fourth system includes the instruction "con bravura." in the center. The fifth system ends with a double bar line and a key signature change to one flat. The notation is written in a clear, elegant hand, typical of the period.

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